REGULATIONS OF THE COMPETITION
FOR THE WITOLD PILECKI INTERNATIONAL BOOK AWARD

I. GENERAL PROVISIONS

1. The regulations (hereinafter referred to as "the Regulations") of the Competition for the Witold Pilecki International Book Award (hereinafter referred to as "the Competition"), these specifying the rules of organization of the Competition, and in particular the rules for submitting entries and selecting the winning publications and authors in the Competition, are hereby established.
2. The Witold Pilecki International Book Award (hereinafter referred to as "the Award") is conferred annually since 2021.
3. The organizer of the Competition is the Witold Pilecki Institute of Solidarity and Valor with its seat at 82 Sienna Street, 00-815 Warsaw, a research institute entered in the Register of Entrepreneurs of the National Court Register kept by the Regional Court for the Capital City of Warsaw in Warsaw, XIIth Economic Affairs Division of the National Court Register, under KRS number 0000713483, holder of NIP tax identification number 5252735962 and of REGON statistical identification number 369236544, hereinafter referred to as "the Institute" or "the Organizer".
4. The Auschwitz-Birkenau State Museum, hereinafter referred to as "the Partner", is a partner of the Competition.
5. Participation in the Competition is voluntary and gratuitous.
6. The Competition has an international character. Publications issued in Polish, English, German or French may be entered in the Competition. Neither the nationality of authors nor the seats of publishers are applied as criteria in the assessment of entries.
7. The Award goes to the author or co-authors of a book in each Competition category. In the event that the Award referred to in points I.10.–I.13. of the Regulations is given to co-authors, it is divided accordingly.
8. The publishers and authors of the winning books are entitled to use the logotype of the Award and mark their publications with information concerning bestowal of the Award, the wording and form of which shall be agreed with the Institute.
9. The Competition Award is conferred in three categories:

a) **Academic history book** – the best monograph or synthesis on the experience of the countries of Central and Eastern Europe of confronting totalitarianism in the 20th century, with a particular emphasis on Poland. When evaluating books submitted in this category, good documentation, original interpretations and attractive messaging are particularly appreciated. Items submitted in this category should be published in Polish, English, German or French in the year preceding a given edition of the Competition, and be provided with a scholarly apparatus. Books may be entered whose translations into Polish, English, German or French were published in the two calendar years preceding an edition of the Competition, as long as their first edition in the original language was published no earlier than in 2018. Submissions of collective publications that have appeared as edited volumes will not be considered. As regards other multi-author books, it is permissible to submit a title having a maximum of two co-authors.

b) **Historical reportage** – a book that offers the reader an engaging story about the experience of the countries of Central and Eastern Europe of confronting totalitarianism in the 20th century, with a particular emphasis on Poland. In addition to classic historical reportages, biographies, memoirs and accounts of witnesses to history may also be submitted in this category. When evaluating books in this category, a respect for sources, good composition and narrative credibility are especially appreciated. As regards multi-author books, it is permissible to submit a title having a maximum of two co-authors. Works submitted in this category should have been published in Polish, English, German or French in the year preceding a given edition of the Competition. Books may be entered whose translations into Polish, English, German or French were published in the two calendar years preceding an edition of the Competition, as long as their first edition in the original language was published no earlier than in 2018.

c) **Award for documenting manifestations and relics of 20th century totalitarian systems in the contemporary world** – a publication that bears witness to the criminal actions of totalitarian, post-totalitarian, and authoritarian systems with 20th-century roots in today's world. Formally, the 20th century ended more than two decades ago; however, in certain areas, the contemporary world remains deeply anchored in the previous century, and many of the criminal acts observed today stem directly from the functioning of totalitarian systems before 1989. The awarded book may therefore be a narrative about the dramatic fate of populations affected by wars and armed conflicts; it

may also denounce cases of intentional and persistent violations of human rights by totalitarian systems originating in the previous century, or portray life in the shadow of still-existing totalitarian regimes. The events of recent years, especially among our eastern neighbors in Ukraine, make us aware that violations of international criminal law and the customs of war, as well as crimes against civilian populations, are not a thing of the past. Despite the efforts of many individuals and organizations after the Second World War to shape civic awareness and international law, these acts, which continue the legacy of 20th-century totalitarianisms, continue to occur. The Russian aggression in 2014 and the launch of a full-scale invasion in 2022 demonstrate that the mission of Witold Pilecki, centered on documenting totalitarian evil, remains relevant, and that writing about it and condemning the perpetrators in the public sphere is essential. In evaluating books in this category, particular recognition will be given to authors who demonstrate sensitivity to human suffering and the courage to write about it. They should also be reliable and credible, and strive to give a voice to victims. At the same time, they are expected to possess the insight to recognize the enduring presence of the darkest political systems of the 20th century in the present day. They should also be able to describe the transformation of regimes known from the previous era into their new, sometimes more modern and technocratic forms. In the case of multi-author works, submissions of titles with a maximum of two co-authors are permitted. Works submitted in this category should have been published in the year preceding the edition of the Competition in Polish, English, German, or French. Submissions of books whose translations into Polish, English, German, or French were published within the two calendar years preceding the edition are also permitted, provided that the first edition in the original language was published no earlier than 2018.

10. In all three categories, one main award and one honorable mention are awarded.
11. The main award for the authors of the winning publications in the first two categories of the Competition (Academic history book and Historical reportage) is an amount equal to five times the minimum monthly basic salary of a professor in a public university, specified in the Regulation of the Minister of Science and Higher Education of 25 September 2018 on the minimum monthly basic salary of a professor in a public university, rounded up, and a commemorative statuette. The exact value of cash awards

in a given edition of the Competition is announced on the website dedicated to the Competition for each successive edition of the Competition.

12. The main award for the author of the winning publication in the third category of the Competition (Award for documenting manifestations and relics of 20th century totalitarian systems in the contemporary world) is an amount equal to two and a half times the minimum monthly basic salary of a professor in a public university, specified in the Regulation of the Minister of Science and Higher Education of 25 September 2018 on the minimum monthly basic salary of a professor in a public university, rounded up, and a commemorative statuette. The exact value of cash awards in a given edition of the Competition is announced on the website dedicated to the Competition for each successive edition of the Competition.
13. The award for the commended authors in all three categories of the Competition is PLN 5,000 gross and a commemorative statuette.
14. The awards are funded by the Organizer.
15. Co-sponsors or Sponsors of awards or honorable mentions may participate in specific categories selected by the Co-sponsor or Sponsor. In such cases, a relevant co-funding or funding agreement will be concluded in each instance, specifying the category, type of prize (main prize or honorable mention) and amount, as well as the edition of the Competition to which it relates. A Co-founder or Founder may be a public institution, a State Treasury company, a private firm or a private individual. Information on the current Co-founders or Founders for a given edition will be announced on the Competition's website (https://instytutpileckiego.pl/pl/projekty/nagroda-literacka) on a case-by-case basis, whilst respecting the right to anonymity in the case of private donors.
16. The Director of the Institute appoints the Awards Committee of the Witold Pilecki International Book Award (hereinafter referred to as "the Awards Committee"), the role of which is to select nominated books in each category and thereafter select the winning publications and honorable mentions in each category of the Competition. The composition of the Awards Committee may change annually, and the list of its named members is announced on the website dedicated to the Competition for each successive edition of the Competition.
17. Under certain exceptional conditions, the Awards Committee may abstain from conferring the main award or an honorable mention in a given category.

II. DETAILED RULES AND MODE OF CONFERRING THE AWARD

1. The Competition consists of three stages and an official gala, which marks the end of the Competition.

   a) The first stage is concerned with the submission of entries and the formal acceptance of proposals for the Competition. The submitting entity is informed by the Organizer by e-mail about the acceptance or rejection of its submission.

   b) The second stage is concerned with the selection of five books in each category (15 nominations in total) from those submitted for the Competition. The selection of nominated titles is effected by the Awards Committee. Nominations are announced publicly on the website dedicated to the Competition (https://instytutpileckiego.pl/pl/projekty/nagroda-literacka).

   c) The third stage is concerned with the selection of the winners of the Competition and commended authors in each category (three main awards and three honorable mentions in total) – author or co-authors – from among the selected nominations. The selection of winners and commended authors is effected by the Awards Committee. Awards are announced publicly at the Award Presentation Gala.

   d) Each edition of the Competition concludes with the Award Presentation Gala, which is held in the autumn.

2. The announcement of the Competition, the amount of the Award in a given edition of the Competition, the composition of the Awards Committee, the exact dates of stages of the Competition, as well as the date of the Award Presentation Gala are made public on the website dedicated to the Competition.

3. Applications for participation in the Competition are submitted by authors, publishers or private/natural persons, legal persons or organizational entities devoid of legal personality by sending to the e-mail address nagroda@instytutpileckiego.pl the following:

   a) an electronic version of the book; if the book was published in e-book form, we request that the files be sent in EPUB and MOBI format,

   b) if an application is submitted by an entity other than the author of the publication – the written consent of the author to participate in the Competition.

   It is necessary to indicate the category in which the book is entered.

4. Publications may not be submitted (and those submitted will be excluded) for participation in the Competition:

   a) whose authors, co-authors or editors are persons who are representatives or employees of the Organizer or Partner, and members of the Awards Committee or the Sponsor.

   b) that were published or co-published by a publishing house of the Organizer, Partner or Sponsor.

   Exclusion may also occur after the initial acceptance of a publication if the author, coauthor or editor becomes a representative or employee of the Organizer or Partner during the edition of the Competition, and will be a representative or employee at the time of nomination by the Awards Committee.
5. Publications that have been entered may be withdrawn until nominations are selected, however no replacement publications may be entered in their stead. Authors entered in the Competition are entitled to withdraw from participation therein until the Competition comes to an end.
6. The Competition may be participated in by natural persons – authors (co-authors) who satisfy the requirements set forward in the Regulations and who possess full legal capacity. The Award is bestowed on authors, or, in the case of a critical edition of memoirs and accounts of witnesses to history, on the authors of the study, who are living persons.
7. The deadline for submitting entries is determined separately for each edition of the Competition, and is announced on the website dedicated to the Competition along with the Competition. The acceptance of applications is determined by the date of delivery.
8. Awards are presented to the winners and commended authors of a given edition of the Competition at a ceremony held on a date set by the Organizer. The place and date (and also method) of presentation of the awards are announced publicly, and further notified to the nominated authors/co-authors and their submitters.
9. The monetary part of the Award is issued by transfer to the bank accounts of individual winners and commended authors. Winners and commended authors from countries other than Poland are required to submit a tax residence certificate in electronic form. Failure on the part of a winner to provide a bank account number to which the monetary part of the Award is to be transferred, this in spite of being called upon by the Organizer

twice in writing to provide said number, shall, following the ineffective expiry of the stipulated deadline, result in the lapse of the right to receive said Award.

10. The Award shall not be given (paid out) to a winner or commended author in the event that their entry/participation is withdrawn, they shall refuse to accept the Award, or if payment thereof by the Organizer shall be rendered impossible due to the nonprovision of a bank account number in keeping with the deadline set forward by the Organizer – in spite of the Organizer calling upon the winner twice to collect the Award and indicate a bank account number for payment thereof in accordance with the provisions of Points I.10.–I.13.of the Regulations.
11. No winner or commended author may transfer the rights accruing thereto in connection with the bestowal of the Award.

III. FINAL PROVISIONS

1. The Regulations, and also the announcement of the Competition and the entirety of information concerning the Competition, are published on the website dedicated to the Competition, which is administered by the Organizer (https://instytutpileckiego.pl/pl/projekty/nagroda-literacka).
2. The Organizer reserves the right to modify the Regulations. All and any modifications of the Regulations shall enter into force on the date of their publication on the website dedicated to the Competition, duly administered by the Organizer.
3. A GDP (General Data Protection) clause constitutes Attachment No. 1 to the Regulations.
4. By submitting an application (entering the Competition), the applicant/participant declares that:
   a) they have familiarized themselves with these Regulations,
   b) they consent to the publication of their image, including personal data in the form of their name and surname, for the purpose of announcing the results of the Competition, and posting the said on the website of the Institute and promoting the Competition,
   c) they are aware that the provision of data is voluntary, however indispensable for implementing the objectives for which they are collected,
   d) they consent to the gratuitous utilization and dissemination of their personal image, recorded using any technique on any and all data carriers (including in the form of

photographs and film documentation), by the Witold Pilecki Institute of Solidarity and Valor with its seat in Warsaw at 82 Sienna Street, 00-815 Warsaw, this for the purposes of the Competition,

e) the present consent is granted free of charge and has no limitations as to the number of utilizations, the period of utilization, or the geographical scope thereof,

f) said personal image may be utilized for the purposes of the competition through various forms of electronic processing, framing and arranging, placed together with the images of other persons, and also supplemented with accompanying texts, whereas film recordings in which they participate may be cut, edited, modified or added to other materials created for the purposes of the competition, and also for informational purposes,

g) the present consent covers all forms of publication, and in particular distribution through the Internet (including on the websites of the Witold Pilecki Institute of Solidarity and Valor and on social media portals such as Facebook, Twitter, YouTube, etc.) and inclusion in promotional and informational materials. My personal image cannot be used in any way or in any publication that would be offensive to myself, or otherwise infringe my personal rights.

5. Participants in the Competition may be asked to give a separate consent for the publication of their image, in addition to the consent referred to in the previous sentence.

6. The relevant provisions of the Civil Code shall be applicable in all matters not regulated by the present Regulations.